

The Lion King

Playwrights: Roger Allers, Irene Mecchi

Music by Elton John and lyrics by Tim Rice

Story

A lively stage adaptation of the Academy Award-winning 1994 Disney film, *The Lion King* is the story of a young lion prince living in the flourishing African Pride Lands. Born into the royal family, precocious cub Simba spends his days exploring the sprawling savanna grasslands and idolizing his kingly father, Mufasa, while youthfully shirking the responsibility his position in life requires. When an unthinkable tragedy, orchestrated by Simba's wicked uncle, Scar, takes his father's life, Simba flees the Pride Lands, leaving his loss and the life he knew behind. Eventually accompanied by two hilarious and unlikely friends, Simba starts anew. But when weight of responsibility and a desperate plea from the now ravaged Pride Lands come to find the adult prince, Simba must take on a formidable enemy, and fulfil his destiny to be king.

First Broadway Performance

The musical debuted July 8, 1997, in Minneapolis, Minnesota, at the Orpheum Theatre, and was an instant success before premiering on Broadway at the New Amsterdam Theatre on October 15, 1997, in previews with the official opening on November 13, 1997. It is Broadway's third longest-running show in history and the highest grossing Broadway production of all time.

Characters

MUFASA: The Lion King – a friendly father figure who guards all of the animals in his kingdom. The character is played by a male actor 30 to 40 years

SIMBA: The son of Mustafa. He is a lively and adventurous lion cub who eventually becomes the new Lion King. Young Simba played by juvenile male actor – part is usually shared by several young actors. A senior male actor plays the role of the grown up Simba

NALA: A female lion who is Simba's friend Young Nala is played by juvenile female actor. The part is shared by several young actors; A female actor 20 to 30 years takes the part of the grown up Nala

PUMBAA: A warthog. Played by a male actor 20 to 40 years

Dialogue

MUFASA: Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here- and will rise with you as the new king. Everything you see exists together, in a delicate balance. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

YOUNG SIMBA: Hey Uncle Scar, guess what! I'm going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to rule it all. Heh heh. I'm gonna be a mighty king so enemies beware. I'm working on my roar. Here, listen! Roar!! I can't wait to be king! No one bossing me around... Free to play all day... Free to do it all my way! Hey, Uncle Scar? When I'm king, what will that make you?

ALA: This place is beautiful.... But I don't understand something. You've been alive all this time. Why didn't you come back to Pride Rock? We need you! You're the king. {beat} Simba, Scar let the hyenas take over the Pride Lands. Everything's destroyed. There's no food, no water. Simba, if you don't do something soon, everyone will starve. It's your responsibility to help. Don't you understand? You're our only hope. {beat} What's happened to you? You're not the Simba I remember.

PUMBAA: I love this! Bowlin' for buzzards! (sniffs YOUNG SIMBA) Uh-oh. Hey, Timon, ya better come look. I think it's still alive. Aw, Timon - look at him. He's so cute and all alone. Can we keep him? He's so little. Maybe he'll be on our side! Whad'ja do, kid? Anything we can do to help? Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past. H.a-ku-na ma-ta-ta. (explaining) It means "no worries."

Songs

1. Circle of Life
2. I Just Can't Wait to Be King
3. Hakuna Matata
4. The Lion Sleeps Tonight
5. Can You Feel the Love Tonight?
6. Shadowland
7. They Live in You
8. Endless Voice

Legally Blonde

Author: Heather Hach

Music and Lyrics: Neil Benjamin and Laurence O'Keefe

Story

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

First Broadway Performance

Premiered at the Golden Gate Theatre, San Francisco on January 23, 2007

Won Laurence Olivier Award for Best New Musical

Characters

ELLE: Female lead young blonde college student who becomes a lawyer

EMMETT: Male actor .Assistant teacher of law at Harvard University

MARGOT: Female actor – a friend and college associate of Elle

WARNER: Male actor. One time boyfriend of Elle who leaves her in favour of a more serious girlfriend

Dialogues

Elle: Me? Ok, so I'm a Gemini with a double Capricorn moon. And I have a Bachelor's degree from UCLA where I was Sig Ep Sweetheart, President of Delta Nu Sorority and founded the Charity Shop for a Cause...Oh and this is Bruiser. He's not a dog!!! He's family!!!...OH Warner, that's so weird. I totally forgot you go here!

Emmett: Actually she can represent Brooke. Rule 303 of the Supreme Judicial Court states that a law student – Miss Elle Woods, ...May represent a defendant in criminal proceedings and as a licensed attorney your honour, I will gladly supervise.

Margot: There now, you're ready for your big trial. You sure you don't want me to paint little gavels on em for ya? When those jury people see those nails, they'll know they can trust ya!

Warner: I did talk to my parents Pooh Bear. But they expect a lot from me. I'm going to Harvard Law and my brother is at Yale. So's his new wife. Elle, If I'm gonna be a Senator by the time I'm thirty, I need someone serious.

Songs

- "Omigod You Guys"
- "Serious"
- "Daughter of Delta Nu"
- "What You Want"
- "Blood in the Water"
- "Positive"
- "Ireland"
- "Chip On My Shoulder"
- "So Much Better"
- "Whipped into Shape"
- "Take It Like a Man"
- "Bend and Snap"
- "There! Right There!"
- "Legally Blonde"

13 the Musical

Playwrights: Dan Elish, Robert Horn

Music and Lyrics: Jason Robert Brown

Story

Evan Goldman is about to turn thirteen, and he can't wait. His life seems full of possibilities -- that is, until his parents get divorced, and he is forced to move with his mom from big-city New York to

Podunk Appleton, Indiana. If Evan can't get the coolest kids to come to his bar mitzvah, how is he going to survive the school year, not to mention, the rest of his life? As Evan navigates the world of cool kids and nerds, jocks and cheerleaders, first kisses and heartbreak, he comes to understand "What it Means to Be a Friend."

First Broadway Performance

13 is the only Broadway musical ever with a cast and band entirely made of teenagers. It originally began previews on September 16, 2008 and officially opened on October 5, 2008 at the Bernard B. Jacobs Theatre.

The Broadway production closed on January 4, 2009 after a total of 105 performances.

Characters

EVAN: young male lead actor and tenor singer playing part of 12 year old Jewish boy

KENDRA: Young female actor playing part of prettiest girl in school

PATRICE: Female lead. A "bookish" girl who is a mezzo soprano

ARCHIE: Young male actor and tenor singer playing the part of a young student with muscular dystrophy, requiring him to use crutches.

Dialogues

Evan: My name is Evan Goldman. I live at 224 West 92nd street, in the heart of Manhattan, and my life just took a turn for the worst. Okay, you wanna talk about turning 13? It's a nightmare. I've got hair growing in places I didn't know were places. Plus, my parents are splitting up. Plus – plus I also have to have my Bar Mitzvah. The one event that defines you. The Jewish Super Bowl. I don't care how much my parents hate each other. They'd better pull it together and make sure that everything about this party is absolutely, positively, for once, please God, perfect! (Answers phone) Hey mom, what's up? What? You never said anything about moving! Where? INDIANA? Noooo!

Kendra: Hi Evan. Thank you for getting Brett to come back to me. (awkward moment) Ooooookay. Thank you hug! Brett wait! It's not what you think. Brett, come back! And you Lucy. You were supposed to be my friend. I know you think you don't need friends now that you have Brett. But you don't have him – you stole him. Now you're telling people that it's because you're hotter than me? You're hot Lucy. That's right you are so hot. You're so hot that you make me burn!

Patrice: I'm not talking to you. Just because Archie asked me to forgive you doesn't mean I will. Honestly, why would I go anywhere with you, ever? So now you agree that you messed up big time.

And you want to make it up to me - - by asking me out? As in “out” out? I’ll think about it. Don’t get your hopes up. I doubt it. Probably not. Don’t count on it. (smiles) I gotta get to class.

Archie: Oh, hi! You’re the new kid, right? I’m Archie. I pass by your house every morning when you’re waiting for the bus. I’m on the special needs bus. ‘Cause of my crutches. It’s okay, at least nobody makes fun of me on the special needs bus. That’d be ironic. Are you looking for Patrice? Yes, I know her. She’s like my best friend. Also, my only friend. I think I can help you find her. And then, you can do something for me. A deal, of sorts. Just a small deal. A no-big deal – deal. I need a date! With Kendra. Fine then. I’ll just sit next to her at your Bar Mitzvah and . . . DO I really need an invitation? Do you think your mother would throw Tiny Tim out on to the street?

Songs

1. 13 / Becoming a Man
2. The Lamest Place in the World
- 3 Hey Kendra
4. Get Me What I Need
- 5'. What it Means to Be a Friend
6. All Hail the Brain / Terminal Illness
- 7 Getting Ready
8. Any Minute
9. Here I Come
10. Opportunity
- 11.Bad Bad News
12. Tell Her
13. It Can't Be True
14. If That's What It Is
15. A Little More Homework
16. Brand New You
17. 13 (single version)
18. A Little More Homework (single version)

Newsies Musical – Original

Lyrics: [Jack Feldman](#)

Music: [Alan Menken](#)

Book: [Harvey Fierstein](#)

Story

Based on the real-life Newsboy Strike of 1899, this new Disney musical tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys' expense, Kelly and his fellow newsies take action. With help from the beautiful female reporter Katherine Plumber, all of New York City soon recognizes the power of "the little man."

First Broadway Performance

The musical opened on Broadway at the Nederlander Theatre for a limited engagement starting in previews on March 15, 2012 and officially on March 29, 2012. The original cast of the Broadway production featured Jeremy Jordan as Jack Kelly and John Dossett as newspaper tycoon Joseph Pulitzer. The cast also included Kara Lindsay as Katherine Plumber, Capathia Jenkins as Medda Larkin, Ben Fankhauser as Davey, Andrew Keenan- Bolger as Crutchie, and Lewis Grosso and Matthew Schechter sharing the role of Les.

Dialogues

DAVID: They're waiting to see what Spot Conlon is doing, you're the key. That Spot Conlon is the most respected and famous newsie in all of New York, and probably everywhere else. And if Spot Conlon joins the strike, then they join and we'll be unstoppable. So you gotta join, I mean... well, you gotta!

SPOT: You're right Jacky-boy, brains. But I got brains too, and more than just half a one. How do I know you punks won't run the first time some goon comes at ya with a club? How do I know you got what it takes to win?

JACK: Oh, so let me spell it out for ya. You see, I ain't got nobody tucking me in at night, like you. It's just me, I gotta look out for myself.

JACK: Oh, what'd being a newsies ever give me but a dime a day and a few black eyes? You know, I can't afford to be a kid no more, Dave. For the first time in my life, I got money in my pockets. Real money. Money, you understand? I got more on the way and as soon as I collect, I'm gone, I'm away. Alright?

Songs

1. Carrying The Banner
2. The Bottom Line
3. That's Rich
4. I Never Planned On You/Don't Come A-Knocking/I Never Planned On You
5. The World Will Know
6. Watch What Happens
7. Santa Fe
8. Kings Of New York
9. Letter From The Refuge
10. Brooklyn's Here
11. Something To Believe In
12. Once And For All
13. Seize The Day

WICKED

Music and lyrics: [Stephen Schwartz](#)

Book: [Winnie Holzman](#).

Story

It is based on the 1995 [Gregory Maguire](#) novel *Wicked: The Life and Times of the Wicked Witch of the West*. The musical is told from the perspective of the witches of the [Land of Oz](#); its plot begins before and continues after [Dorothy](#)'s arrival in Oz from [Kansas](#) and includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, [Elphaba](#) (the [Wicked Witch of the West](#)) and [Glinda the Good](#), who struggle through opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the [Wizard](#)'s corrupt government, and, ultimately, Elphaba's public fall from grace.

First Broadway Performance

Wicked premiered on Broadway at the [Gershwin Theatre](#) in Oct 2003

Dialogues

NESSAROSE: *(Cutting her off)* Elphaba, SHUT UP! *(Pointing)* First of all, I can't harbor a fugitive, I'm an un-elected official! And why should I help you? You fly around Oz, trying to rescue animals you've never even met, and not once have you ever thought to use your powers to rescue me!

BOQ: I'm talking about my life – the little that's left of it. I'm not free to leave Munchkinland, none of us are. *(Points at NESSAROSE in anger)* Ever since she took power, she's been stripping the Munchkins of our rights...and we didn't have that many to begin with! And do you know why?

WIZARD: *(circling behind her, and sweet talking her)* Oh, but I do. I do know you. I can't explain it exactly. You know what I mean? Elphaba, you've been so strong through all of this, aren't you tired of being the strong one? Wouldn't you like someone to take care of you? Please, help me start again.

GLINDA: Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that (gestures at the feet under the farmhouse) is all that's left of the Wicked Witch of the East. And so what the Munchkins want to know is - are you a good witch, or a bad witch?

GLINDA: The little people who live in this land -- it's Munchkinland, and you are their national hero, my dear. (*calling out to the hidden MUNCHKINS*) It's all right -- you may all come out and thank her. It's all right now - you may all come out.

ELPHABA: Now wait just a clock tick! I know it may be difficult for that blissful, blonde brain of yours to comprehend that someone like Fiyero could actually choose someone like me! But it's happened... it's real. And you can wave that ridiculous wand all you want, you can't change it! He never belonged to you, he doesn't love you, and he never did! He loves me!

Songs

1. Dear Old Shiz
2. The Wizard And I
3. What Is This Feeling
4. Something Bad
5. Dancing Through Life
6. Popular
7. I'm Not That Girl
8. One Short Day
9. A Sentimental Man
10. Thank Goodness
11. The Wicked Witch Of The East
12. Wonderful
13. As Long As You're Mine
14. No Good Deed
15. March Of The Witch Hunters
16. For Good
17. Defying Gravity

Written by [Dennis Kelly](#)

Music and lyrics by [Tim Minchin](#)

Story

Matilda is the tale of an extraordinary little girl coming from a bad beginning. We'll meet her parents, Mr. and Mrs. Wormwood, who would rather have their daughter watch television than reading books. Matilda's teacher Miss Honey wants to put her in advanced classes, but the diabolical headmistress and Olympic hammer thrower Miss Trunchbull is more concerned with following her credo — "to teach the child, we must first break the child" — than teaching kids how to spell. Despite all the setbacks, Matilda and her fellow students persevere through hardships with the help of Miss Honey for an astonishing tale about honesty, integrity, and knowledge.

First Broadway Performance

The [Broadway](#) premiere was on 11 April 2013 at the [Shubert Theatre](#)

Dialogues

MRS WORMWOOD: Look, is this gonna take much longer, doctor? I've got a plane to catch at three. I'm competing in the Bi- Annual International Amateur Salsa and Ballroom Dancing Championships in Paris.

MATILDA: Yes. I mean, my Mum wanted me to stay at home with her. She hates it when I go out. She . misses me so much. Dad too. He loves having me around. But I think it's good for grown-ups to have their own space.

DOCTOR: A Baby, Mrs Wormwood. A child. The most Precious gift the natural world can bestow upon us has been handed to you. A brand new human being! A life. A person. A wonderful new person is about to come into your life to bring love, and magic, and happiness, and wonder!

MR WORMWOOD: "Right"? [he laughs] "Right"? I'll tell you something. You're off to school in a few days time. And you won't be getting "right" there, oh no. See, I know your headmistress. Agatha Trunchbull.

Songs

1. Miracle
2. Naughty
3. Story 1: Once Upon A Time
4. School Song
5. Pathetic
6. The Hammer
7. The Chokey Grant
8. Loud
9. This Little Girls
10. Story 2: The Great Day Arrived
11. Telly
12. Entr'acte
13. When I Grow Up
14. Story 3: The Trick Started Well
15. Story 4: I'm Here
16. The Smell Of Rebellion
17. Quiet
18. My House
19. Revolting Children
20. Bruce