

EXAM	CONTENT	MARKS
PRE-T&PA 2 candidates	<p>* Routine - 16 bars dance using a prop SOLO OR DUO <i>teacher's choice</i> <i>one step AND one travelling</i></p> <p><i>Routine is to be performed twice</i></p>	<p>Dance Skills 10 marks</p> <p>Routine 40 marks</p>
T&PA - A 2 candidates	<p>* Variation - 1 OR 2 TOGETHER <i>in jazz, ballet or tap shoes</i> <i>teacher to set pattern & direction & arms</i></p> <p>* Routine - 1 Dance OR Song with Movement (16 bars) SOLO – <i>3 technical steps – one must travel</i></p>	<p>10 marks</p> <p>40 marks</p>
T&PA - B 2 candidates	<p>* Variations – Perform 2 of the 3 Variations TOGETHER – <i>in jazz, ballet or tap shoes</i> <i>teacher to set pattern & direction & arms</i></p> <p>* Routines - 2 routines of different genres (16 Bars) SOLO - <i>3 technical steps - one must travel</i> <i>(Song & Movement encouraged but can't do 2)</i></p>	<p>10 marks</p> <p>20 marks each</p>
T&PA 1 4 Candidates <i>Little Mermaid</i> <i>Or</i> <i>Optional</i>	<p>* Dialogue - choose 1 of 4 from chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms & Music Theory –<i>return to centre – 1 question each</i></p> <p>* Routines - 2 Routines (45 secs to 1 minute each) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical</i> <i>Classical or Demi-Character or National/ Tap / Acro /</i> <i>Song & Movement - can be any song</i></p> <p>* Step Demonstration - 1 step in total asked after routine - <i>examiner's choice of genre and can ask for any step listed in the syllabus even if not demonstrated in routine</i></p> <p>NO NATIONAL STEPS TO BE ASKED</p>	<p>10 marks incl Step Demonstration</p> <p>20 marks each</p> <p>incl. in dialogue & theatre marks</p>
T&PA 2 4 Candidates <i>Alice in Wonderland Jnr.</i> <i>Or</i> <i>Optional</i>	<p>* Dialogue - choose 1 of 4 from chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms & Music Theory <i>return to centre -1 question each</i></p> <p>* Routines - 2 Routines (45 secs to 1 minute each) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical</i> <i>Classical or Demi-Character or National/ Tap / Acro /</i> <i>Song & Movement - can be any song</i></p> <p>* Step Demonstration - 1 step in total asked after routine - <i>examiner's choice of genre and can ask for any step listed in the syllabus even if not demonstrated in routine</i></p> <p>NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p>10 marks incl Step Demonstration</p> <p>20 marks each</p> <p>incl. in dialogue & theatre marks</p>

<p>T&PA 3 4 Candidates</p> <p><i>The Wizard of Oz</i> Or <i>Optional</i></p>	<p>* Dialogue - choose 1 of 4 from chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Song – 16 bars from chosen musical - actions optional - NB Dialogue & Song must be from same musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms & Music Theory – <i>return to centre – 1 question each</i></p> <p>* Routines - 2 Routines (45 secs to 1 minute each) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical</i> Classical or Demi-Character or National/ Tap / Acro</p> <p>* Step Demonstration –1 step in total asked after routine - <i>examiner’s choice of genre and can ask for any step listed in the syllabus even if not demonstrated in routine</i></p> <p>NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p>20 marks incl. Theatre Terms & Music Theory</p> <p>20 marks</p> <p>include in dialogue marks</p> <p>30 marks each</p> <p>deduct up to 5 if not shown</p>
<p>T&PA 4 4 Candidates</p> <p><i>Annie</i> OR <i>Aladdin</i> OR <i>Optional</i></p>	<p>* Dialogue - choose 1 of 4 from chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Song – 16 bars from chosen musical <i>actions optional (NB Dialogue & Song must be from same musical)</i> <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms & Music Theory <i>back into centre – 1 question each</i></p> <p>* Routines - 2 Routines (1 to 1 ½ mins each) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical</i> Classical or Demi Character or National / Tap / Acro</p> <p>* Step Demonstration - 1 step in total asked after routine - <i>examiner’s choice of genre and can ask for any step listed in the syllabus even if not demonstrated in routine</i></p> <p>NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p>20 marks incl. Theatre Terms & Music Theory</p> <p>20 marks</p> <p>include in dialogue marks</p> <p>30 marks each</p> <p>deduct up to 5 if not shown</p>

<p>T&PA 5 4 Candidates</p> <p>Mary Poppins OR Oliver! OR Optional</p>	<p>* Knowledge of Musical & Musical Theory Question – Examiner to ask for outline of plot AND 1 question from Musical Theatre Questions <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Dialogue - choose 1 of 4 from candidate chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Song – 32 bars from chosen musical <i>actions optional</i> (NB Dialogue & Song must be from same musical) <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms – all back into centre- 1 question each * Music Theory – 1 question each * Safe Dance – 1 question each</p> <p>* Routines – 3 routines (1 – 1 ½ mins) Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical / Contemporary / Classical or Demi- Character or National / Hip Hop / Tap / Acro</p> <p>* Step Demonstration – 2 steps in total from chosen genres asked after routine - can ask 2 from the same genre and can be any step listed in syllabus even if not demonstrated in routine. NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p>10 marks</p> <p>10 marks</p> <p>10 marks</p> <p>10 Marks</p> <p>20 marks each</p> <p>deduct up to 5 if not shown</p>
<p>T&PA 6 4 candidates</p> <p>42nd Street OR Hairspray OR Optional</p>	<p>* Knowledge of Musical & Musical Theatre Question – Examiner to ask for outline of plot AND 1 question from <i>Musical Theatre</i> Question <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Dialogue ask for character description (part of theory mark) and then candidate presents 1 of 4 from chosen musical <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Song 32 bars from chosen musical <i>actions optional</i> (NB Dialogue & Song must be from same musical) <i>candidate 1 then 2 then 3 then 4</i></p> <p>* Theatre Terms – <i>altogether in centre</i> - 1 question each * Music Theory – 1 question each * Safe Dance – 1 question each</p> <p>* Routines – 3 routines (1 – 1 ½ mins) Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical / Contemporary / Classical or Demi-Character or National / Hip Hop / Tap / Acro</p> <p>* Step Demonstration – 2 steps in total from chosen genres – asked after routine - can ask 2 from the same genre and can be any step listed in syllabus even if not demonstrated in routine. NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p>10 marks</p> <p>10 marks</p> <p>10 marks</p> <p>10 Marks</p> <p>20 marks each</p> <p>deduct up to 5 if not shown</p>

<p>T&PA 7 2 - 3 Candidates</p> <p><i>A Chorus Line</i> or <i>Singin' in the Rain</i> or <i>My Fair Lady</i> Or Optional</p>	<p align="center">* Knowledge of Musical & Musical Theatre Question - ask candidate for outline of plot of chosen musical & 1 question from <i>Musical Theatre</i> question <i>candidate 1 then 2 then 3</i></p> <p>* Dialogue 1 – ask for character description (part of theory marks) and perform chosen character dialogue</p> <p>* Song & Movement -song from chosen musical no longer than 2 mins – should be predominately song not ½ song ½ Dance</p> <p>* Dialogue 2 – present dialogue excerpt from 1 of the other musicals – <i>NO character description</i></p> <p>* Theatre Terms – 1 question each * Music Theory – 1 question each * Safe Dance – 1 question each</p> <p>* Musical History - Jerome Robbins, Cole Porter or Dorothy Fields – 1 question each - <i>EXAMINER'S CHOICE</i> - <i>altogether in centre</i></p> <p>* Routines – 3 routines (2 – 2 ½ mins) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical / Contemporary / Classical or Demi- Character or National / Hip Hop / Tap / Acro</i></p> <p>* Step Demonstration – 2 steps in total from chosen genres – asked after routine - <i>can ask 2 from the same genre and can be any step listed in syllabus even if not demonstrated in routine.</i></p> <p align="center">NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p align="right">incl. in Theory mark</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">20 Marks each</p> <p align="right">deduct up to 5 if not shown</p>
<p>T&PA 8 1 – 3 Candidates</p> <p><i>Chicago</i> or <i>Oklahoma!</i> or <i>Fame</i> Or Optional</p>	<p align="center">* Knowledge of Musical & Musical Theatre Question - ask candidate for outline of plot of chosen musical & Musical Theatre question <i>candidate 1 then 2 then 3</i></p> <p>* Dialogue 1 – ask for character description (part of theory marks) and perform chosen character dialogue <i>candidate 1 then 2 then 3</i></p> <p>* Song & Movement - song from chosen musical no longer than 2 mins should be predominately song (not ½ song ½ Dance) <i>candidate 1 then 2 then 3</i></p> <p>* Dialogue 2 – present dialogue excerpt from 1 of the other musicals <i>candidate 1 then 2 then 3 NO character description</i></p> <p>* Theatre Terms – 1 question each * Music Theory – 1 question each * Safe Dance – 1 question each</p> <p>* Musical History – Bob Fosse, Oscar Hammerstein or Agnes de Mille– 1 question each - <i>EXAMINER'S CHOICE</i> - <i>altogether in centre</i></p> <p>* Routines – 3 routines (2 – 2 ½ mins) <i>Jazz Up-tempo, Technical, Broadway, Funk, Commercial, Lyrical / Contemporary / Classical or Demi- Character or National / hip hop / Tap / Acro</i></p> <p>* Written Exercise – 16 bars from one routine -<i>ask for candidate to demonstrate a section and / or say steps</i></p> <p>* Step Demonstration – 2 steps in total from chosen genres asked after routine - <i>can ask 2 from the same genre and can be any step listed in syllabus even if not demonstrated in routine.</i></p> <p align="center">NO NATIONAL STEPS TO BE ASKED OR STEPS FROM PREVIOUS GRADES</p>	<p align="right">incl. in Theory mark</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">10 Marks</p> <p align="right">20 Marks each</p> <p align="right">incl. in theory mark</p> <p align="right">deduct up to 5 if not shown</p>